**ISSUES OF FAR EASTERN LITERATURES**

**List of Participants (18.05.2018)**

**Section 1 Han Yu and his Contribution to Chinese Literature;**

1. Chen Shulu. The Merchants Spirit and Literature from Han Yu to Tongcheng School (Nanjing Normal University, China)
2. Cherevko Marina. Elements of Autobiography in the  Afterword of Ouyang Xiu "Notes to the Old Edition of Han [Yu] Writings" (SPbSU, Russia)
3. Doronin Boris. Han Yu and His Fate in the Official Culture of Imperial China (SPbSU, Russia)
4. Kirichenko Anastasiya. "Service or Seclusion": the Problem of Being Undemanded of the Confucian Scholar in Han Yu's Works of the Zengxu Genre (Ural Federal University, Russia)
5. Li Yijin,Li Meng.Сhinese Ancient “Ether of Literature”(Wen Qi) Theory and Han Yu’s “Appropriate Words from Strong Momentum” Theory(China Shandong University, Tianjin Chengjian University, China)
6. Lu Yanxin . To Discuss the Narrate in Han Yu’s poetry (Nankai University, China)
7. Muhametzyanov Rustem. Han Yu and His Contribution to Combating Buddhism (KFU, Russia)
8. Shen Liyan. Guozixue and Han Yu’s Teaching Professional Views (Nankai University, China)
9. Terekhov Anton. Auspicious Omens in Life and Works of Han Yu (IOS RAS, Russia)
10. Zha Hongde. On Yuan Haowen’s poetics which revere Han Yu’s poem (NanKai University, China)
11. Zhang Bing. Fish King as Reflected in “Ecological Equilibrium” Teaching of Han Yu (Peking University, China)

**Section 2 New Tasks in the Study of Classical Chinese Literature in the Age of Globalization and Informatization**

1. Berezkin Rostislav. Writing on the Mores of Native Place: “Records of Haiyu Customs” by Wu Shuangre (ca. 1889-1934) (Fudan University, China)
2. Berwers Elena. The Movement for “Return to Antiquity” at the End of the Ming Dynasty (Scientific-Production Centre “Dongfang”, Russia)
3. Borevskaia Nina. Artistic Methods as Means of Clarifying Voyages’ Mission: Luo Maodeng “Xiyangji” and Luís de Camões “Lusiads” (IFES RAS, Russia)
4. Bulavkina Yulia. Description and comparative analysis of preserved copies of the novel“Flowers in the boat” (SPbSU, Russia)
5. Ge Henggang. "Guangling Antiphon Poetry" and the Evolution of Jiaxuan Style in the Early Qing Dynasty (Nanjing Normal University, China)
6. Ji Lingmei. The Ballads and the Literati in the Wu Area: A Case Study of Changzhou in the Qing Dynasty (Hohai University, China)
7. Kobzev Artem. Misadventures in the West of Suffering Gao Qi (RAS, Russia)
8. Korobova Anastasia. Criticism of Wang Anshi`s Poetry in “Poetry Talks” 詩話 (the Case of "Poetry Talks of Shilin" by Ye Mende) (IFES RAS, Russia)
9. Kravtsova Marina. On Origins of the “Return to Ancient Literature" Concept in the Chinese Literary Thought (SPbSU, Russia)
10. Kwong Yim-tze. Whither Classical Chinese Prosody? (Lingnan University, Hong Kong,China)
11. Maiatckii Dmitri. The Use of Chenzi in Yuanqu of 13-14 centuries (SPbSU, Russia)
12. Mironova Tatiana. The main audience of the genre nihuaben by Feng Menglong (SPbSU, Russia)
13. Mitkina Evgeniya. The History of Creation of the Qing Poet Huang Jingren's Biographies (SPbSU, Russia)
14. Rudenko Nikolai. Literary and Aesthetic Criteria of Li Zhi (on the Example of the Selected Essays from "A Book to Burn"). (IOS RAS, Russia)
15. Semenenko I.I. Rhetoric of Yang Xiong as a Theory of Literature (MSU, Russia)
16. Storozhuk Alexander. Liao Zhai’s Short Story “Hail Deity”: Historic and Literary Aspects (SPbSU, Russia)
17. Toroptsev Sergey. Translation of Chinese Classical Poetry: Calque or Coauthorship? (IFES RAS, Russia)
18. Voytishek E., Osipov G.,The Translations of Chinese Manuscript of the X century «Dispute of Tea and Wine» (茶酒論 “Cha jiu lun”) of Dunhuang Library: New Understanding in XXI century (NSU, Russia)
19. Vradiy Sergei. Qing Historiography about Lin Zexu (1785-1850): Traditions of Biography Genre (Institute of History, Archeology and Ethnology of the Far Eastern Peoples, FEB RAS, Russia)
20. Wang Yun. The Theoretical Form Of The Modern Transformation Of The Ancient Literary Theory (Soochow University, China)
21. Xun Liu. Novel Readings of Chinese Classical Literature: Linguistic Approach to The Dream of Red Chamber (Trinity College Dublin, Ireland)
22. Yue Wei. The Influence of The Marriage stories to Awaken Men upon A Dream of Red Mansion (University of Jinan & Nankai University, China)
23. Zavidovskaia Ekaterina. Wang Guowei`s critique of ci 詞genre “Talks of ci in the human world” 人間詞話 transformed from popularizing lecture into an academic book: how changing medium affects the content (National Tsinghua University, Taiwan)
24. Zhou Nengjun. The God of the Water，Good Medicine and Good Prediction: The Cultural Symbol of Spiders in the Medieval Era of Chinese Ancient History (Fudan University, China)

**Section 3 The Trends in Chinese Literature of XX and XXI Centuries;**

1. Bazarova Anna. On Cinematization of Contemporary Literature in China (BSU, Russia)
2. Bukataya Anastasiya. Immigration Theme in the Works by Zhang Ling (Belarusian State University, Belarus)
3. Fang Wei. How Chinese literary criticism cope with network literature (Suzhou University, China)
4. Ji Jin. An Open Space of Literary History (Soochow University, China)
5. Khuziyatova Nadezhda, Kurako Julia. Chinese Literary Autobiography of the First Half of the 20th Century in the Historical and Cultural Context (FEFU, Russia)
6. Korenkova Olga. Psychologism in the Chinese Women's Prose (Bin Xin and Zhang Jie) (Belarus State University, Belarus)
7. Lebedeva Marina. Contemporary Chinese Prose in Cultural Space of Belarus (Based on the Materials of The Cultural Project "World Literature" in "Neman") (Belarus State University, Belarus)
8. Lebedeva Natalya. Genre Features of the Prose of Northeastern China of the First Half of the Twentieth Century (FEFU, Russia)
9. Makhmudova Nozima. On Didactics in the Works of Contemporary Chinese Female Writer Bi Shuming (Military Technical Institute of the National Guard of Uzbekistan, Uzbekistan)
10. Nasimova Saodathon. Characteristics of the Development of Science Fiction Literature in China (Tashkent State Institute of Oriental Studies, Uzbekistan)
11. Nikolskaya Svetlana. “Women`s Theme” in Literature as a Sociocultural Chinese Phenomenon (MSU, Russia)
12. Rodionova Oxana. Social and Ethical Deformation on the Way to Modern Dream:   
    Reading “Twisted Fate” by Dong Xi (SPbSU, Russia)
13. Sarek Katarzyna. Evil, Egoistic, Independent, Liberated – The Image of Woman in the Selected Works of Can Xue (Jagiellonian University, Poland)
14. Shapiro Roman. The Romantic Myth of the Orient: Chinese Motives in G. Puccini’s Turandot (Russian State University for the Humanities, Russia)
15. Shataeva Natalia. Wang Jiaxin`s Poetry: Peculiarity and Themes (BSU, Russia)
16. Shulunova Olga. Extensional Perception in the Poems of Han Dong (Baykal State University, Russia)
17. Sidorenko Andrei. Chen Zhongshi's novel "White Deer Plain" (1993) and the Chinese Literature of the 1990s (SPbSU, Russia)
18. Sinetskaya Elvira. Cultural Revolution and Chinese Literature (IOS RAS, Russia)
19. Tsybikova Valentina. Philosophical Comprehension of Motherland Image in Haizi’s Poetry (Buryat State University, Russia)
20. Wang Yao. "Cultural Confidence": Literature in Inheritance and Innovation (Soochow University, China)
21. Yi Ren. French education in l’Université l’Aurore and Training of Modern Chinese Literature Talents (Shanghai Jiaotong University, China)
22. Zamilova Raisa. Lu Xun’s Contribution to Chinese Children’s Literature (SPbSU, Russia)
23. Zang Qing. The "Individual" Dilemma in the Literature of the 1990s (Soochow University, China)

**Section 4 Far Eastern Literatures in Russia & Russian Literature in the Far Eastern & South-East Asian Countries: Translation, Perception and Interference;**

1. Dong Xiao. Nationalism in Contemporary Chinese and Russian Literature (Nanjing University, China)
2. Fedulova Victoria. Special Place of Love in the Works of Lee Yangling (Harbin Normal University, China)
3. Filimonov Alexey. Poetic Bridge between China and Russia. Modern Chinese Poetry in Translations into Russian (Union of Writers of Russia, St. Petersburg, Russia)
4. Gan Lijuan, Li Yijin. The Contribution of Russian Emigrants in China to Russian Translation of Chinese Poetry (Tianjin Normal University, China)
5. Ikonnikova Elena. Russian Writers of XX Century on Harbin’s “Churin” and “Modern” (Sakhalin State University, Russia)
6. Kirillova Elena The Chinese and Tunguso-Manchurian Spiritual and Religious Views and Rituals in Prose of the Far East Writer Emigrant B. Yulsky (FEFU, IHAE FEBRAS, Russia)
7. Kolpachkova Elena. Verb with Two Arguments in Mandarin Chinese: Argument Realization Options (SPSU, Russia)
8. Li Mingbin, Guo Jinghong, Wang Jun. The Contribution of Sinologists Sutsky and Lukiyanov to the spreading of the Book of Changes in Russia (Beijing University, Beijing Foreign Language University, China)
9. Milyanckuk Natalia. Representation of Chinese Linguistic Persona in the Russian Far Eastern Text (based on Russian literature written by Far Eastern emigrants) (FEFU, Russia)
10. Rodionov Alexey. Translation of Modern Chinese Literature in Russia in 1992-2016:Evolution of Translators (SPbSU, Russia)
11. She Xiaoling. On the Translation of and Research into Lao She’s Fictions in Russia (Sun Yat-sen University, China)
12. Smirnova Natalia. Daoist Monks in the World of Artistic Ideas if Dmitry Nikolaevich Voskresensky (Petrozavodsk State University, Russia)
13. Vinogradova Tatiana. Basil M. Alexeyev – Teacher and Researcher of Chinese Literature: First Experiments
14. Wang Lidan (Nankai University, China)
15. Xiao Yuqiu. Missionary Instructors in the Russian Language Teaching in Beijing during the Qing Dynasty (Nankai University, China)
16. Yan Guodong. Translations and Studies of Chinese Literature in Russia - findings in the doctoral dissertations of Nankai University (Nankai University, China)
17. Yang Xingli. A Comparative Study of the Forms of Poetry Theory of Tang and Five Dynasties and Russian Formalism (Tianjin Normal University, China)
18. Zhou Menghan. On the Translation of Anton Chekhov’s Novels in China (Zhongnan University of Economics and Law, China)
19. Zhu Jiangang. Russian Poetics in China: Translation and Research (Soochow University, China)

**Section 5 Literatures of Far East & South East Asia: past and present;**

1. Breslavets Tatiana. “The Unordered World” of the Japanese writer Okamoto Kanoko (FEFU, Russia)
2. Fedianina Vladlena. The Story of Creation and Characteristics of the Poetry Collection “Shugyokushu”(1346) (Moscow City University, Russia)
3. Fedotoff Alexander. On Some Interpretations of Love in the Ancient Korean Poetry (Sofia University，Bulgaria)
4. Gribkova Alina. The Plot Features of Mongolian Stories about the Benefits of «Vajracchedika» Sutra (SPbSU, Russia)
5. Guryeva Anastasia. General Trends of Traditional Elements Usage in Contemporary South Korean Poetry (SPbSU, Russia)
6. Ivanova Iuliana. Social Issues in the Works by Contemporary Women-Writers (FEFU, Russia)
7. Ivleva Regina. Historical Prose on the Example of S. Erdene’s Novel «Zanabazar» (Pavlov First Saint Petersburg State Medical University, Russia)
8. Khronopulo Liala. Shōto Shōto Short Stories of Contemporary Japanese Writer Tamaru Masatomo: Myth as a Source of the Plots (SPbSU, Russia)
9. Knorozova Ekaterina. Spirit of Rock in Traditional Vietnamese Literature (SPbSU, Russia)
10. Korneeva Inna. New characters in Korean Literature of the Choson Period (1392-1910) (Sakhalin State University, Russia)
11. Lee San Yuon. Transformation of Female Image in South Korean Literature (late 1990s- 2010s) (Higher School of Economics, Russia)
12. Levchenko Ekaterina. Rhetorical Devices in Old Japanese Verse: Structural Analysis and Semantics. From Semantics to Hermeneutics (Russia)
13. Loginovskiy Egor, Musinova Irina. “I Would Like to Tell the Words of Hope to Jagang-do:” Yon Hyong Muk Depicted in the Novel Shine Bright You, Dawn by Lim Bong Chol (Higher School of Economics, Russia; Ural State University, Russia)
14. Moskalenko Yulia. Lyric Motives of Korean Poet Chon SangByong (FEFU, Russia)
15. Motrokhov Alexander. Seasonal Calendar and Love Songs by Otomo Yakamochi (Kharkov, Ukraine)
16. Okhvat Daria. Modern Khmer Novel (SPbSU, Russia)
17. Petrova Maria. Concept of National Holiday in Modern Mongolian Poetry (SPbSU, Russia)
18. Potapova Natalia. Geopolitical and Political Motives in the Book of Fr. Feodosiy (Perevalov) “Russian Orthodox Mission in Korea” (Sakhalin State University, Russia)
19. Sadokova Anastasia. Stone Gate Guardians - Komainu in Japanese Folklore (MSU, Russia)
20. Sinha Raman P. Reality in Non-Realist Form: Short Stories of Lu Xun & Muktibodh (Jawaharlal Nehru University, New Delhi, India)
21. Sokolov Anatoliy. Vietnamese writing and the literary life in contemporary Australia (IOS RAS, Russia)
22. Strizhak Uliana. Cultural Space of the Japanese Text: Interpretative Code in Translations of Russian Literature to Japanese Language (Higher School of Economics, Russia)
23. Toropygina Maria. Women in Japanese Сlassical Poetry: Features of Female Recording of Poems on Kaishi Sheets(Institute of Oriental Studies, RAS, Russia)